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PAGE ONE

1.1 - Large panel, takes up 2/3 of the page. A man in a suit (Paulie) is thrown through a plate-glass window.

SFX

KKKKRASSHHH!!

1.2 - These two panels should be in the bottom third of the page, side by side. Paulie is on his knees, starting to recover, rubbing his head.

1.3 - Paulie looks up in shock at the Domino Lady who is off panel except for one of her legs.

DOMINO LADY

Done so fast?

PAGE TWO

2.1 - Shot of the Domino Lady, towering over the guy, one hand on her hip, the other holding a gun.

DOMINO LADY

I thought you wanted to have some fun?

CREDITS:

The Domino Lady in "All Fall Down"

2.2 - Paulie reaches inside his jacket, beginning to pull out a gun.

2.3 - The Domino Lady kicks the gun out of his hand.

DOMINO LADY

Now that's not very gentlemanly.

2.4 - She grabs him by his collar.

DOMINO LADY

We have some things to talk about.  
Regarding an up-and-coming  
politician who's now six feet  
under.

2.5 - She puts the gun to his head.

DOMINO LADY

So come on, little birdy.

DOMINO LADY

Sing me a song.

PAGE THREE

3.1 - Paulie tries to remain defiant, but sweat is beginning to form on his head.

PAULIE

You're crazy, bitch. What makes you think I'd tell you anything?

DOMINO LADY

Come on, Paulie. Senator Byrn has ties with the mafia, especially Finelli.

DOMINO LADY

And we know you've done a lot of Finelli's dirty work over the years.

3.2 - The Domino Lady's head is in the foreground of this panel. In the background is a flashback of Christopher Daun addressing a courtroom.

DOMINO LADY

Christopher Daun. Prominent District Attorney. Made a career going after the "good" Senator's mob connections. Made a move for Byrn's seat in the Senate.

3.3 - Same as above, but in this flashback, Daun lies face down, his body outlined with chalk. There's a puddle of blood by his head.

DOMINO LADY

And suddenly, he ends up dead. Right before the election.

DOMINO LADY

Pretty convenient for Byrn and Finelli, don't you think?

3.4 - Paulie remains defiant, scowling.

PAULIE

Daun had it comin'. He tried to screw with the wrong people.

DOMINO LADY

So you're not planning to help me, huh?

PAULIE

Fat chance!

DOMINO LADY

Suit yourself, Paulie.

3.5 - Close-up on her gun as she pulls the trigger.

SFX

BLAM!

PAGE FOUR

4.1 - Same scene as the previous pages. Except now, Paulie's body is lifeless in the street, surrounded by chalk. Police officers mill around, including one plain-clothes detective, John Simon.

4.2 - A man in a suit and with a fedora hat crawls under the POLICE LINE DO NOT CROSS tape. This is Frank Ramirez. An

of

officer notices him cross and tries to stop him.

OFFICER

Hey, what do you think you're  
doing?

4.3 - Ramirez holds up an ID that says FBI on it and the  
officer stops.

RAMIREZ

Special Agent Frank Ramirez, FBI.

OFFICER

Sorry sir.

RAMIREZ

Who's the detective on this case?

OFFICER

Detective Simon, he's by the body.

4.4 - Ramirez approaches Simon.

SIMON

Can I help you?

RAMIREZ

A bunch of wiseguys connected to  
Alberto Finelli have dropped dead.  
That makes it a federal matter.

RAMIREZ

So what can you tell me about  
Paulie Serrano here?

PAGE FIVE

5.1 - Ramirez kneels by Paulie's body as Simon explains the  
situation.

SIMON

Newsboy found him this morning.  
Threw up at the sight, but luckily,  
not on the body.

RAMIREZ

Murder weapon?

5.2 - Close-up on Paulie's lifeless face in a state of shock.

SIMON

(off-panel)

Didn't find one. Near as we can  
tell, there was a fight in the  
restaurant and Paulie was thrown  
through the window.

5.3 - Shot of Simon scratching his head beneath his hat.

SIMON

After that, the perp shot him point  
blank in the head.

SIMON

You have any idea on suspects?

RAMIREZ

Not only was he a mob enforcer, but he was also a piece of shit. So the list of enemies is probably about the size of a small phone book.

SIMON

We do have one lead...

5.4 - Ramirez stands and faces Simon.

RAMIREZ

Oh? And what's that?

SIMON

The killer left a calling card.

5.5 - Close-up on the card with a domino mask on it. Again, I'll handle the text. The card reads "COMPLIMENTS OF THE DOMINO LADY"

RAMIREZ

(off-panel)

Who's the Domino Lady?

5.6 - Ramirez and Simon face each other, Ramirez holding the card.

SIMON

Your guess is as good as mine,  
Agent Ramirez.

PAGE SIX

6.1 - Establishing shot of a country club.

BYRN

(from inside the house)

I told you not to come here, Mr.  
Finelli.

6.2 - Senator Byrn and Alberto Finelli sit across from each other in the club's lounge area, each of them sitting in comfortable, high-backed antique chairs. Both of them smoke cigars. Byrn holds a glass of brandy while Finelli holds a glass of whiskey. Each of them have two bodyguards with them standing behind their chairs. They're positioned right by a large window.

BYRN

FINELLI

Too bad we've got a problem,  
Senator. My guys are droppin' like  
flies an' I wanna know what you're  
gonna do about it.

BYRN

That sounds like a personal pro--

6.3 - The Domino Lady swings in, crashing through the window, causing the bodyguards to recoil, and Byrn and Finelli fall out of their chairs.

SFX

KRRRRRASHHH!!

6.4 - The Domino Lady holds a gun in each hand, standing over the men.

DOMINO LADY

Senator Byrn.

DOMINO LADY

Mr. Finelli.

DOMINO LADY

I'd like a moment of your time.

6.5 - The bodyguards draw their own handguns, one a piece.

FINELLI

Ice this bitch!

6.6 - The Domino Lady leaps to the side, dodging their gunfire.

SFX

BLAM! BLAM!

SFX

BLAM! BLAM!

SFX

BLAM! BLAM!

SFX

BLAM! BLAM!

PAGE SEVEN

7.1 - Widescreen panel. The Domino Lady, while leaping to the side, fires her own guns.

SFX

BLAM! BLAM! BLAM! BLAM! BLAM! BLAM!

7.2 - Two of the guards fall as the other two still fire. The other patrons rush out, while Finelli pulls out his gun and Byrn runs for cover.

7.3 - The Domino Lady leaps through the air, driving her heels into one guard's head.

SFX

THUNK!

7.4 - She pistol-whips the remaining guard.

SFX

KRAK!

7.5 - The blow forces the guard to do a 180-degree turn and when he does, the Domino Lady fires a shot into the back of his head.

SFX

BLAM!

7.6 - The Domino Lady stands above the guard she kicked, starting to walk away but as she walks past him, she casually shoots him.

SFX

BLAM!

PAGE EIGHT

8.1 - Finelli sits behind a chair and lifts up his gun, ready to leap over. But before he does, the Domino Lady points her gun at his head. Only her gun is present in this panel, the rest of her body is off-panel.

DOMINO LADY

Mr. Finelli--

8.2 - Low-angle shot of Finelli looking up at her.

DOMINO LADY

--Do you remember Christopher Daun?

FINELLI

That what this is about?

FINELLI

Daun had it comin'. Shoulda learned to mind his own business. 'Cause of that, his wife's a widow now.

8.3 - Close-up on the Domino Lady, her face contorted in rage.

DOMINO LADY

I know.

SFX

BLAM!

8.4 - Byrn sits behind the bar, obviously scared out of his mind.

DOMINO LADY

(off-panel)

Hello, Senator.

8.5 - Byrn looks up. Lying across the bar in a seductive pose is the Domino Lady, the gun pointed at Byrn very casually.

DOMINO LADY

Do you remember a dinner party about a year ago, when you met Daun and his wife, Elsa?

BYRN

Y-yeah?

DOMINO LADY

It's nice to see you again, Senator.

8.6 - Close-up on the gun.

SFX

BLAM!

END

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